

# **WESLEY THEOLOGICAL SEMINARY COURSE OF STUDY**

## **CS 121 Bible 1: Introduction**

**June 2 – July 18, 2025**

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**June 2 - July 11: Asynchronous Black Board Learning**  
**July 14 - 18: Synchronous Online Learning (Zoom Class)**

Monday through Friday 9:00 am - 12:00 pm

Instructor: Rev. Dr. Yo Rhie

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### **COURSE DESCRIPTION**

This course offers a general introduction to the Bible exploring the languages, canonization, organization, and translation of the biblical texts. The genres of narrative, poetry, wisdom, law, prophecy, gospels, parables, letters, and apocalypse are analyzed in order to comprehensively exegete the Bible.

### **COURSE GOALS**

The purpose of this course is to enable the student to do the following:

- Learn the origin, purpose, literary genre, and theology of various types of sacred writings in the Bible.
- Articulate the inspiration and formation of the canon and its authority within the community of faith.
- Articulate and critique various traditional and contemporary methods of exegeting the biblical texts.
- Develop a method of exegesis and the means for applying such to preaching and teaching in the local church.

## **REQUIRED TEXTS**

- Hayes, John, et. al. *Biblical Exegesis: A Beginner's Handbook*, Westminster John Knox Press, 2007.
- Kaminsky, Joel, et. al. *The Abingdon Introduction to the Bible: Understanding Jewish and Christian Scriptures*, Abingdon Press, 2014.
- Johnston, Philip. *The IVP Introduction to the Bible*. Intervarsity Press, 2006.

## **RECOMMEND TEXTS**

- Hayes J & Holladay, C. *Biblical Exegesis: A Beginner's Handbook*, Westminster, 1982
- Anderson, Bernhard. *The Unfolding Drama of the Bible*, Fortress Press, 2006.

## **ASSIGNMENTS**

### **AI-Generated Work Policy**

**All submitted work must be your own original creation. Submitting AI-generated work violates our academic honesty and integrity policies and will be treated as academic misconduct, subject to disciplinary action. Always cite sources appropriately and consult with the instructor if you are unsure about what constitutes acceptable use.**

### **Assignment Requirements**

All grades will be posted on Blackboard. No corrections will be made once final grades have been submitted.

#### **1. Attendance and Participation**

- Attendance will be recorded at the end of each week's assignments during the asynchronous learning period (June 2 - July 11). **It is particularly important to attend all five Zoom classes from July 14 to July 18.**

#### **2. Writing Assignment**

- Every week (except for when final exegesis paper is due), students will submit one or two-page paper discussing topic from readings of the week.
- Final research paper is due on **July 18**. The purpose of this paper is to demonstrate your biblical literacy (identify structural features of the Bible, the context and audience of the original text, authorship and interpreting traditions, etc.); to produce your own biblical exegesis; and to integrate your research of primary and secondary sources into a preaching manuscript.

## **Grades**

- Late papers will not be accepted.
- All written assignments must demonstrate academic integrity which means both truthful representation of all academic work, and opposition to cheating, lying, and plagiarism of any kind. You must cite any sources used in essays in footnotes or a bibliography and are expected to produce your own original work.
- All papers must be submitted directly to the assignment tab in Blackboard or attached in word document formats (\*.docx, \*.doc).
- Passing grades are A,B and C. Grading Scale A (93-100) A- (90-92)  
B+ (87-89) B (83-86) B- (80-82) C+ (77-79) C (73-76) C- (70-72)  
D+ (67-69) D (63-66) D- (60-62) Less than 60 = fail

## **COURSE OUTLINE**

5/29 Course of Study Opening Worship & Orientation (ZOOM)

*From June 2 to July 11, you will access the weekly learning modules on Blackboard at your own pace and submit the corresponding assignment by the following Monday.*

6/2 Introduction: Identify and analyze the genres, history, and development of the biblical texts.  
Readings: Kaminsky, *The Abingdon Introduction to the Bible*, pp. 1-49  
Johnston, *IVP Introduction to the Bible*, Ch.1, 2

Assignment: Journal 1 (by 6/9)

6/9 Law & Prophecy  
Readings: Kaminsky, *The Abingdon Introduction to the Bible*, pp. 52-98, 131-168; Johnston, *IVP Introduction to the Bible*, Ch. 3,6

Assignment: Journal 2 (by 6/16)

6/16 Historical Writings  
Readings: Kaminsky, *The Abingdon Introduction to the Bible*, pp. 99-130, 183-197, 220-241; Johnson, *IVP Introduction to the Bible*, Ch.4

Assignment: Journal 3 (by 6/23)

6/23 Poetry & Wisdom Literature

Readings: Johnston, IVP Introduction to the Bible, Ch. 5

Kaminsky, The Abingdon Introduction to the Bible, pp. 171-182, 200- 219

Assignment: Journal 4 (by 6/30)

6/30 Gospels & Acts

Readings: Johnston, IVP Introduction to the Bible, Ch.8,9,10

Kaminsky, The Abingdon Introduction to the Bible, pp. 254-296

Assignment: Journal 5 (by 7/7)

7/7 Letters & Apocalypse

Readings: Johnston, IVP Introduction to the Bible, Ch.11,12

Kaminsky, The Abingdon Introduction to the Bible, pp. 297-364

Assignment: Journal 6 (by 7/14)

7/14~18 Synchronous Zoom Meeting (Mon~Fri: 9:00 am~12:00 pm)

**Final Paper Due July 18**