

WESLEY THEOLOGICAL SEMINARY COURSE OF STUDY

CS 121 Bible 1: Introduction June 1 – July 19, 2024

June 1- July 13: Asynchronous Black Board Learning
July 15 – 19 Synchronous Online Learning (Zoom Class)
Monday through Friday 8:00 am - 10:45 am

Instructor: Rev. Dr. Yo Rhie
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COUSE DESCRIPTION

This course offers a general introduction to the Bible exploring the languages, canonization, organization, and translation of the biblical texts. The genres of narrative, poetry, wisdom, law, prophecy, gospels, parables, letters, and apocalypse are analyzed in order to comprehensively exegete the Bible.

COURSE GOALS

The purpose of this course is to enable the student to do the following:

- Learn the origin, purpose, literary genre, and theology of various types of sacred writings in the Bible.
- Articulate the inspiration and formation of the canon and its authority within the community of faith.
- Articulate and critique various traditional and contemporary methods of exegeting the biblical texts.
- Develop a method of exegesis and the means for applying such to preaching and teaching in the local church.

REQUIRED TEXTS

- Johnston, Philip. *The IVP Introduction to the Bible*. Intersity Press, 2006.
- Kaminsky, Joel, et. al. *The Abingdon Introduction to the Bible: Understanding Jewish and Christian Scriptures*, Abingdon Press, 2014.

RECOMMEND TEXT

- Hayes, John, et. al. *Biblical Exegesis: A Beginner's Handbook*, Westminster John Knox Press, 2007.
- Anderson, Bernhard. *The Unfolding Drama of the Bible*, Fortress Press, 2006.

ASSIGNMENTS

Assignment Requirements

All grades will be posted on Blackboard. No corrections will be made once final grades have been submitted.

1. Attendance and Participation

- Contribute to the Blackboard Discussion Board.
- Attendance will be recorded at the end of each week's assignments during the asynchronous learning period (June 1 - July 13). It is particularly important to attend all five Zoom classes from July 15 to July 19.

2. Writing Assignment

- Journal reflection: Every week (except for when midterm and final exegesis papers are due), students will submit one-page paper discussing topic from class readings of the week.
- Mid-term paper is due on June 29. The purpose of this paper is to evaluate your understanding of the content in the textbooks, the biblical readings, and other research tools; and to develop your ability to write academic research paper.
- Final research paper is due on July 19. The purpose of this paper is to demonstrate your biblical literacy (identify structural features of the Bible, the context and audience of the original text, authorship and interpreting traditions, etc.); and to produce your own biblical exegesis

integrating your research of primary and secondary sources into a preaching manuscript.

Grades

- Late papers will not be accepted.
- All written assignments must demonstrate academic integrity which means both truthful representation of all academic work, and opposition to cheating, lying, and plagiarism of any kind. You must cite any sources used in essays in footnotes or a bibliography and are expected to produce your own original work.
- All papers must be submitted electronically to Blackboard in word document formats (*.docx, *.doc), twelve-point font, double-space, with a one-inch margin by due dates.
- Passing grades are A,B and C.

Grading Scale	A (93-100)	A- (90-92)	
	B+ (87-89)	B (83-86)	B- (80-82)
	C+ (77-79)	C (73-6)	C- (70-72)
	D+ (67-69)	D (63-66)	D- (60-62)
	Less than 60 = fail		

COURSE OUTLINE

6/1 Introduction to the course, what is exegesis? Understanding various exegetical traditions and views.

Readings:

Kaminsky, *The Abingdon Introduction to the Bible*, pp. 30-44

Hayes, *Biblical Exegesis*, Ch 1

Assignments:

- Self- introduction in the discussion board
- Journal 1

6/8 Identify and analyze the genres, history, and development of the biblical texts.

Readings:

Johnston, *IVP Introduction to the Bible*, Ch.1, 2

Kaminsky, *The Abingdon Introduction to the Bible*, pp. 1-29, 45-49

Assignment: Journal 2

6/15 Translation & Hebrew Poetry

Readings:

Johnston, *IVP Introduction to the Bible*, Ch.5

Kaminsky, *The Abingdon Introduction to the Bible*, pp. 171-182, 200-219

Assignment: Journal 3

6/22 Hebrew Wisdom & Narrative

Readings:

Johnston, *IVP Introduction to the Bible*, Ch.4,10

Kaminsky, *The Abingdon Introduction to the Bible*, pp. 99-130, 183-197, 220-241

Assignment: Journal 4

6/29 Law & Prophecy

Readings:

Johnston, *IVP Introduction to the Bible*, Ch. 6

Kaminsky, *The Abingdon Introduction to the Bible*, pp. 52-98, 131-168

Assignment: Mid-term paper (5 pages)

Choose one book from the Old Testaments and address: 1) date, authorship, and redaction history, 2) social, cultural or religious context at the time of writing, and 3) intended audience using textbooks, commentaries and other basic research tools.

7/6 Gospels & Parables

Readings:

Johnston, *IVP Introduction to the Bible*, Ch.8,9

Kaminsky, *The Abingdon Introduction to the Bible*, pp. 254-291

Assignment: Journal 5

7/13 Letters & Apocalypse

Readings:

Johnston, *IVP Introduction to the Bible*, Ch.11,12

Kaminsky, *The Abingdon Introduction to the Bible*, pp. 297-364

Assignment: Journal 6

7/15~19 Synchronous Zoom Meeting
Monday~Friday 8:00~10:45 AM

Final Research Paper Due July 19