

Syllabus  
Wesley Theological Seminary Course of Study

Winter 2023

CS-523 Our Mission; Evangelism  
Faculty: Dr. F. Douglas Powe  
e-mail: [dpowe@wesleyseminary.edu](mailto:dpowe@wesleyseminary.edu)

Please read this syllabus carefully and do not hesitate to email me at [dpowe@wesleyseminary.edu](mailto:dpowe@wesleyseminary.edu) with any questions.

### **Course Description**

This course analyzes the theology of evangelism and our faithfulness to God's call. It also examines various strategies for and approaches to the church's evangelistic task in the heritage of United Methodism, stressing the proclamation and the enactment of the gospel.

### **Objectives**

1. Reflect on and articulate the meaning of the gospel and an understanding of the church as bearers of God's Word to the world.
2. Ground a theology of evangelism in Scripture, the gospel, and the mission of God.
3. Interpret the Wesleyan heritage of evangelism.
4. Reflect on and implement strategies and models for evangelism by the congregation.
5. Critical analysis of and appreciation for electronic media as instruments of evangelism

### **Technical Requirements**

#### **Microsoft Windows**

- Windows 8 or 10
- Intel Core i5 or higher or AMD equivalent
- At least 16GB of free storage space

#### **Mac OS/X**

- OS/XMac OS X 10.14 or newer
- Intel processor and at least 4 GB of RAM

## All Systems

- Up-to-date browser: Firefox, Chrome, Safari, Edge ([click here for Blackboard browser checker](#))
- Up-to-date PDF reader ([Adobe](#) or [FoxIt](#))
- Up-to-date version of [Adobe Flash Player](#)
- Up-to-date video player:
  - Windows Media player or
  - [VideoLAN VLC media player](#)
- Up-to-date Word processor and presentation package ([Wesley Theological Seminary offers free Office 365 Basic for students click here for instructions on how to download](#))
- High speed internet connection

## Other Required Materials

Students should all have a web cam and microphone. USB headset and microphone are ideal.

**Textbooks:** To obtain textbooks or view the list go to **My Wesley** on the website (<https://www.wesleyseminary.edu/MyWesley>) and click on the button that says “Textbooks” From there select your program (Course of Study Summer Intensive), then select your course number. You may order books on-line directly from our e-store.

You may also order your books from Cokesbury or any other bookseller or borrow from friends.

## Required Textbooks:

Miofisky, Matt and Jason Byassee. 8 Virtues of Rapidly Growing Churches (Abingdon Press, 2018)

Knight and Powe. Transforming Evangelism: The Wesleyan Way of Sharing Faith

Powe, F Douglas. The Adept Church: Navigating between a Rock and a Hard Place (Abingdon Press, 2020)

## Supplemental Texts:

Jones, Scott. The Evangelistic Love of God and Neighbor

Powe, F. Douglas. Not Safe For Church: Ten Commandments for Reaching New Generations (Abingdon Press, January 2015)

## Assignment Instructions

**Students are to read all required texts before doing assignments. Please pay attention to the due dates for all assignments.** Instructions on posting to Blackboard are on the COS webpage.

If you run into trouble, please contact [blackboardsupport@wesleyseminary.edu](mailto:blackboardsupport@wesleyseminary.edu) and they will help you.

If you are new to Course of Study at Wesley, please be sure to check Blackboard **once you receive your logon information from our IT department**. Some faculty will use Blackboard heavily and some will not, but it is up to you as the student to check and see what is posted. You should have access to your courses in Blackboard in late May.

### **Hybrid (Zoom meetings)**

February 17 and 18

<https://wesleyseminary.zoom.us/j/97024114178>

### **Asynchronous Work**

**Due January 4 by midnight (respond to 3 classmates by January 6 midnight)**

#### **Assignment 1: Wesleyan Christology**

Please watch the Hal Knight video (linked in Bb) on Christology and answer the following questions. The response to each question should be at least 2 paragraphs. Please read your classmates answers and share in one paragraph any new insight or thought.

1. How does Knight describe the shift from Jesus' message to the message shared by the early Christians? How does your congregation understand the good news?
2. How does Knight describe the way the Wesley's understood atonement?

15% of grade

**Due January 11 by midnight (respond to 3 classmates by January 13 midnight)**

#### **Assignment 2: Wesleyan Practices Chilicote**

Students should watch the Paul Chilicote video linked below and answer the following questions. The response for each question should be two paragraphs. Please read your classmates answers and share in one paragraph any new insight or thought. Please read your classmates answers and share in one paragraph any new insight or thought.

1. How does Chilicote describe the holistic vision of evangelism?
2. What does Chilicote name as the three great characteristics of evangelism? Which one's does your congregation do well, not so well?

15% of grade

**Due January 18 by midnight (respond to 3 classmates by January 20 midnight)**

**Assignment 3: Wesleyan Practices Powe**

Students should watch the F. Douglas Powe video linked below and answer the following questions. The response for each question should be two paragraphs. Please read your classmates answers and share in one paragraph any new insight or thought.

1. What is a common challenge in evangelism and how do we avoid it?
2. What are the different models of testimony discussed? How can you help your congregation become more comfortable with testimony?

15% of grade

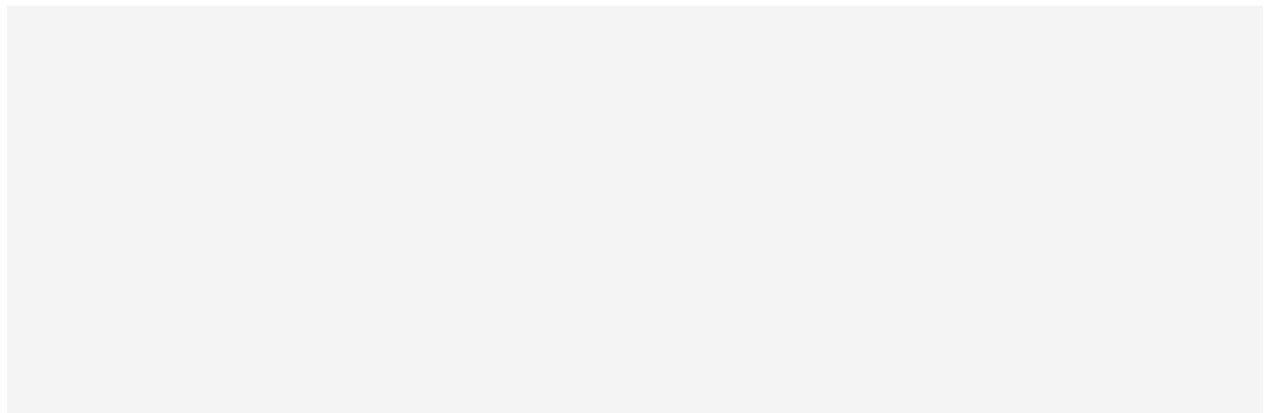
**Due January 25 by midnight (respond to classmates by January 27 midnight)**

**Assignment 4: 8 Virtues**

Please watch the powerpoint presentation. Students should answer the following questions. Please read your classmates answers and share in one paragraph any new insight or thought.

1. What would have to change for you to see yourself as a church planter?
2. What virtue resonates with you during this time of the pandemic that you can start to integrate into your ministry setting? Explain
3. What virtue challenged you the most? Explain

15% of grade



## **Due February 8 by midnight**

Students should write a 9 to 10 page paper (12 pt. font and double spaced). Students should begin by doing a walking tour of the community surrounding the church (drive if needed). Students should then access missioninsite and do a comparison. Students should answer these questions.

1. What is the demographic of the congregation (race, age and economics)?
2. What is the demographic of my zip code (use mission insite or some other census service, compare to walking tour)?
3. How does your congregation match the demographics of the zip code?
4. What ministries are you currently offering in the zip code? (Do they match the demographic information)
5. What are the evangelistic opportunities based upon demographics of the zip code?

**20% of grade**

## **Please read the required texts.**

Please note that all assignments are in Bb. Click on **Learning Modules** found on the left-hand side when you are in the bb class. Once you click on Learning Modules you will see Module for the date of class. Click on Module for appropriate date and follow the instructions to complete the assignment. Do the same for modules 2-4.

### **February 17 (zoom)**

Class discussion—What is Evangelism?

Class discussion—Evangelistic Love of God and Neighbor

### **February 18 (zoom)**

Class discussion—The Adept Church

## **In Class: Presentation**

Students will do approximately a 15 minute presentation (depend on final number of people in class) on an evangelistic plan for reaching new individuals in their community. Students should prepare a powerpoint or an outline to share with the class. The presentation should be grounded in class resources. The following are important:

1. Be creative
2. Who are you trying to reach and why?
3. How will you reach them?
4. How will you maintain efforts at reaching them?
5. How will you evaluate?

20% of grade

### Criteria for Evaluating Course Work

Regardless of whether you write a paper, answer an essay question, voice an oral presentation, or create any original project, the academic context requires that certain minimal requirements characterize your work. While there are subjective components in the grading process, most professors are concerned that you become well educated in four basic qualities of excellent academic work:

1. ***Demonstration of an empathetic understanding of the content of texts and resources.*** Your topic should not only be well researched in the library, through interviews and observations, and/or from assigned readings and class discussions, but you should be able to provide a fair description and a clear understanding of texts and resources. This is apparent in the ability to describe and discuss precisely and accurately what an author has written or a speaker has said. Evaluation, response, and critique follow accurate representation of another's ideas—earn the privilege of criticizing a viewpoint by showing that you really understand it.
2. ***Clear critical thinking that provides appropriate specific evidence for conclusions.*** Use the most precise historical, empirical, or contemporary data or information to support the claims of your thesis and paragraphs. Conclusions follow from and are supported by evidence. Be sure that your evidence is relevant, accurate, and detailed. Adherence to clear critical thinking, relevant and accurate evidence, and logical organization constitute sound arguments. Even creative writing requires logical relationships among ideas to assist your readers in following the plot or main point.
3. ***Creativity that moves beyond reporting someone else's ideas.*** Your creative addition to academic discourse might include questioning, evaluating, applying, criticizing (positively or negatively), developing, or responding. You might see a connection between two or more ideas. You might see information from a unique perspective. The minimal requirement of academic work is correctly repeating what is read or discussed. Excellent work moves beyond repetition to unique insights, organization, correlations, and theses. Work to find your own scholarly and professional voice.
4. ***Grammar, spelling, and form.*** Excellent written work is conscious of proofreading and good communication. Oral presentations are equally accountable for careful expression. A brilliant thesis can be lost in a paper or project that obscures its ideas with careless communication. Your readers and listeners should not have to guess what you mean—help them by speaking and writing well.

**Grading:**

The instructor assumes that everyone in the class is capable of the work required to receive a “B” grade for each assignment. The following interpretations of the meaning of each grade have been developed to help class members review their work to identify strengths and problems.

A “B” means that the basic elements of the assignment have been faithfully included, the argument is internally coherent, and clearly articulated.

A “B+” means the assignment is also well crafted.

An “A-“ means that the assignment is not only well crafted, but it also probes the issues with considerable insight.

An “A” means the assignment is well crafted, reveals considerable insight, and moves beyond the range of the student’s prior knowledge to begin to construct new perspectives and meanings for the subject. In other words, it shows the student’s imagination at work; it has a creative edge.

A “C+” means that the assignment lacks clarity or focus, tends to reveal more the writer’s opinions than the results of the writer’s analysis, and lacks reflective insight into the issues being discussed.

A “C” means that the assignment does not move beyond the reporting of information from readings and/or class discussions to engaging them with issues being discussed; it may indicate inappropriate or misuse of data and readings.

A “C-“ means that despite some moments of focused discussion and insight, major gaps exist in the development of the argument or discussion.

A “D” means the individual needs to see me.

An “F” means the individual needs to see me immediately.

**Grades will be reduced a step (e.g. from B to a B-) for assignments handed in after the start of class,** and a full letter grade for any assignments 24 hours past due. Assignments over 48 hours past due will be lowered two letter grades. We need to talk if an assignment is over 72 hours past due. Please note only two unexcused absences are allowed before grade is lowered one step.

## **Inclusive Language**

In both oral and written contributions to the course, students are expected to be conscious of the power of language in theology. Inclusive language respects both gender and racial diversity, and students should demonstrate awareness that language about persons and God expresses values and impacts theological ideas in the details of race and gender connotations. Both gender and race are socially-constructed categories, and changing language is part of bringing justice to theological discourse.

### **Academic Policies**

**Attendance:** Students are expected to attend all classes in their entirety. Faculty members have the authority to set attendance policies for particular courses and those policies will be included in the course syllabus. Deviation from the attendance policy may result in reduction of grade or loss of credit for the course.

**Plagiarism:** Plagiarism is regarded as a serious offense and will result in substantial penalties, including the possibility of academic dismissal. The faculty regards the following as forms of plagiarism or dishonesty:

- Copying from another student's paper
- Giving or receiving unauthorized assistance to or from another student during an examination
- Using unauthorized material during an examination
- Borrowing or presenting as one's own (i.e. without proper attribution) the composition or ideas of another.

Please refer to your Wesley Student Handbook (on-line) for more information about Wesley's academic policies or contact the Course of Study office 202-885-8688.