CS-522 Theology in the Contemporary Church  
Faculty: Dr. Don Dotterer  
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**Goals:**
This course covers significant individuals, movements, events, and theological developments from the nineteenth century to the present. Students will read selected primary sources.

Students will be able to:

1. Understand the origins and theological tenets of liberalism from the early 19th century to the present, including its influence on ecumenism and process theology.
2. Understand and distinguish reactions to liberalism, including Fundamentalism, Neo-Orthodoxy, and Evangelicalism.
3. Understand the historical development and theology of the Holiness Movement, Pentecostalism, and the Charismatic Movement.
4. Understand the origins and tenets of Liberation and Contextual theologies.

**Texts:**
- Migliore, *Faith Seeking Understanding*
- Caputo, *What Would Jesus Deconstruct?*
- Ed. Miller and Stanley Grenz, *Introduction to Contemporary Theologies*
- Timothy Keller, *The Reason for God*

Books are available through the Wesley Amazon ebookstore. You may also order directly from either Amazon or Cokesbury.

Questions from *Faith Seeking Understanding* (*each answer should be at least one page*)

**Grading:**
The instructor assumes that everyone in the class is capable of the work required to receive a “B” grade for each assignment. The following interpretations of the meaning of
each grade have been developed to help class members review their work to identify strengths and problems.

A “B” means that the basic elements of the assignment have been faithfully included, the argument is internally coherent, and clearly articulated.

A “B+” means the assignment is also well crafted.

An “A-“ means that the assignment is not only well crafted, but it also probes the issues with considerable insight.

An “A” means the assignment is well crafted, reveals considerable insight, and moves beyond the range of the student’s prior knowledge to begin to construct new perspectives and meanings for the subject. In other words, it shows the student’s imagination at work; it has a creative edge.

A “C+” means that the assignment lacks clarity or focus, tends to reveal more the writer’s opinions than the results of the writer’s analysis, and lacks reflective insight into the issues being discussed.

A “C” means that the assignment does not move beyond the reporting of information from readings and/or class discussions to engaging them with issues being discussed; it may indicate inappropriate or misuse of data and readings.

A “C-“ means that despite some moments of focused discussion and insight, major gaps exist in the development of the argument or discussion.

An “F” means the individual needs to see me immediately.

Grades will be reduced a step (e.g. from B to a B-) for assignments handed in after the start of class, and a full letter grade for any assignments 24 hours past due. Assignments over 48 hours past due will be lowered two letter grades. We need to talk if an assignment is over 72 hours past due. Please note only two unexcused absences are allowed before grade is lowered one step.

Final course grades are mailed to the student, GBHEM in Nashville and the student’s conference representative by September 30. Grades are not posted on-line.

Inclusive Language
In both oral and written contributions to the course, students are expected to be conscious of the power of language in theology. Inclusive language respects both gender and racial
diversity, and students should demonstrate awareness that language about persons and
God expresses values and impacts theological ideas in the details of race and gender con-
notations. Both gender and race are socially-constructed categories, and changing lan-
guage is part of bringing justice to theological discourse.

Academic Policies

Attendance: Students are expected to attend all classes in their entirety. Faculty member
have the authority to set attendance policies for particular courses and those policies will
be included in the course syllabus. Deviation from the attendance policy may result in
reduction of grade or loss of credit for the course.

Plagiarism: Plagiarism is regarded as a serious offense and will result in substantial pen-
alties, including the possibility of academic dismissal. The faculty regards the following
as form of plagiarism or dishonesty:
• Copying from another students paper
• Giving or receiving unauthorized assistance to or from another student during an
  examination
• Using unauthorized material during an examination
• Borrowing or presenting as one's own (i.e. without proper attribution) the compo-
sition or ideas of another.

Please refer to your Wesley Student Handbook (on-line) for more information about
Wesley's academic policies or contact the Course of Study office 202-885-8688.