Wesley Theological Seminary Course of Study School  
Summer Hybrid Session  
July 2020

CS-124: Transformative Leadership

Instructor
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Schedule

On Campus Session  
Monday, July 6 – Friday, July 10, 2020  
1:30 – 4:15 pm

Online Session  
Monday, July 20 – Friday, July 31, 2020

Course Objectives
This course seeks to form the student’s identity as a pastoral leader and change agent within congregations, the United Methodist Church, and the world by helping students:

1. Identify and understand the attributes of good leaders, biblically and theologically
2. Learn how discerning and communicating a vision and narrative leadership are essential to effectuating change in congregations
3. Understand the dynamics of change and conflict in congregational life
4. See leadership as an interactive, collaborative process that inherently involves group processes and forms others as leaders

Text Books

High Yield: Seven Disciplines of The Fruitful Leader (Abingdon Press, 2014) by Tom Berlin and Lovett H. Weems, Jr.

The Turnaround Church: Inspiration and Tools for Life-Sustaining Change (Alban Institute, 2009) by Mary Louise Gifford.

Texts can be purchased through www.amazon.com.
Assignments for the On-Campus Session

All three assigned texts should be read in advance of the first day of the on-campus session.

Assignments for Online Session

Three segments of online work need to be completed during the online session (July 20 - July 31. The assignments will be posted to Blackboard. Each segment will include a 2 to 3 page written assignment, each worth 10 percent of the course grade.

Final Paper

A 12-page final paper is due July 31. This assignment should encompass learnings from both the on-campus and online sessions. The paper is to be submitted via Blackboard by midnight July 31. The final paper counts for 70 percent of the course grade.

Attendance

Attendance is mandatory for the on-campus session. Lateness or absences will impact the student’s final grade.

Grade Scale

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
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<tr>
<td>A-</td>
<td>90 – 92</td>
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<tr>
<td>B+</td>
<td>88 – 89</td>
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<td>B</td>
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<td>B-</td>
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<tr>
<td>C-</td>
<td>70 – 72</td>
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<td>F</td>
<td>69 or below</td>
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Instructions on Writing

All papers should be typed, double-spaced in Times New Roman, 12-point font, with one-inch margins. Please number all pages. Be sure your name is on the paper. Papers should be the assigned length, plus or minus one-half page; the required bibliography is not included in the page count.

Citations & Bibliography. Proper citation is critical. Ideas, concepts, or information derived from other sources or persons other than your own thinking must be acknowledged through footnotes. Any quotation of three words in length or greater must be footnoted. Students may use any academically acceptable “notes-bibliography” style
for footnotes and citations. A helpful style is “Turabian.”  
(http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html)

Each paper must have a bibliography, citing all the resources you used in preparing the paper including the assigned readings. Failure to meet these formatting requirements will adversely affect a grade.

**Inclusive Language.** In both oral and written contributions to the course, students are expected to be conscious of the power of language in theology. Inclusive language respects both gender and racial diversity, and students should demonstrate awareness that language about persons and God expresses values and impacts theological ideas in the details of race and gender connotations. Both gender and race are socially-constructed categories, and changing language is part of bringing justice to theological discourse.

**Plagiarism.** Plagiarism is regarded as a serious offense and will result in substantial penalties, including the possibility of academic dismissal. The faculty regards the following as form of plagiarism or dishonesty:

- Copying from another student’s paper
- Giving or receiving unauthorized assistance to or from another student during an examination
- Using unauthorized material during an examination
- Borrowing or presenting as one’s own (i.e. without proper attribution) the composition or ideas of another.