

Drawn into the Word: Oral Exegesis for a Post-Literate Ministry
Wesley D.Min. elective, May 2016
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PRE-COURSE ASSIGNMENTS

1. Please read *From Orality to Orality: A New Paradigm for Contextual Translation of the Bible* by James A. Maxey (Cascade Books, 2009). **ISBN-13:** 978-1-60608-324-6 in its entirety and write a 6-8 page précis on it, due the first day of class.
2. Choose a biblical story to learn and tell (no more than 15 verses and preferably 8-10) from either the 1st or 2nd Testament. This will be performed the first day of class, sticking close to the text (minimum of 75% word accuracy) in the manner described in one of the online teaching sessions.*
3. View two online teaching sessions PRIOR to April 26. Students need to contact the instructor at tradosevic@wesleyseminary.edu to receive instructions and links to these sessions.
4. Participate in a real-time Google+ instruction session on Tuesday, April 26, 7:30-9:00 p.m. (East Coast time)

***Students will be greatly benefited with all pre-course work and their performance the first day if Boomershine's book *Story Journey* is read in its entirety prior to May 10.**

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**REQUIRED READING**

*From Orality to Orality: A New Paradigm for Contextual Translation of the Bible* by James A. Maxey (Cascade Books, 2009). **ISBN-13:** 978-1-60608-324-6

*Story Journey: An Invitation to the Gospel as Storytelling* by Thomas E. Boomershine (Abingdon Press, 1988). **ISBN-13:** 978-0687396627

*The Art of Biblical Narrative* by Robert Alter (BasicBooks, 1981). **ISBN-13:** 978-0465022557

*Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play* by Doug Lipman (August House, 1999). **ISBN-13:** 978-0874835304

“Why Everything We Know About the Bible Is Wrong,” article by Robert Fowler in *The Bible in Ancient and Modern Media: Story and Performance* edited by Holly E. Hearon and Philip Ruge-Jones (provided on Blackboard).

**RECOMMENDED READING**

*The Bible in Ancient and Modern Media: Story and Performance* edited by Holly E. Hearon and Philip Ruge-Jones (Cascade Books, 2009). **ISBN-13:** 978-1-55635-990-3

*The Oral Ethos of the Early Church: Speaking, Writing, and the Gospel of Mark* by Joanna Dewey (Cascade Books, 2013). **ISBN-13:** 978-1606088524

*Bringing the Bible to Life: Engaging the New Testament through Performing It* by Richard F. Ward & David J. Trobisch (Wm. B. Eerdmans Publishing Co., 2013). **ISBN-13:** 978-0-8028-6885-5

*Proclaiming the Gospel: First-Century Performance of Mark* by Whitney Shiner (Trinity Press, 2003). **ISBN-13:** 1-56338-396-9